

Danette M. Baker

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EDUCATION

Master of Fine Arts in Acting; Ohio University Professional Actor Training Program
Athens, OH; 1992

Bachelor of Arts in Speech Communications, emphasis in Theatre; Wichita State University
Wichita, KS; 1988

ACADEMIC TEACHING EXPERIENCES

Wichita State University, Wichita, KS 2008 - Present

Adjunct Faculty

Courses Taught: Art of the Theatre, Acting One, Stage Movement (including unarmed stage combat)
Course Development: Stage Combat (Unarmed)

Newman University, Wichita, KS 2006-2007

Visiting Coordinator of Theatre

Defined the Mission Statement of the Theatre Program, created the Assessment plan for the Theatre department, coordinated the theatre productions for fall and spring semesters, managed theatre scholarship program and mentored student improv group
Courses Taught: Introduction to Theatre, Acting

Wichita State University, Wichita, KS 2000-2006

Adjunct Faculty, 2003-2006

Courses Taught: Acting One, Advanced Acting, Improvisation/Theatre Games, Stage Movement

Visiting Assistant Professor, 2001-2003

Courses Taught: Acting One, Advanced Acting, Improvisation/Theatre Games, Senior Jury

Adjunct Faculty, 200-2001

Courses Taught: Acting One, Improvisation/Theatre Games

The Cleveland Playhouse, Cleveland, OH 1991-1992

Teacher/"Curtain Pullers" Youth Acting Class

Community Outreach program targeting at-risk youth

Ohio University, Athens, OH 1990-1991

Graduate Teaching Assistant

Courses Taught: Voice for Non-majors, Acting for Non-majors

RELATED TEACHING EXPERIENCES/COACHING

Acting

Private lessons

Broadsword

Private lessons

Stage Combat Masterclass

Unarmed (Punches & Falls)

Hesston College, Hesston KS 2009

Stage Combat Workshop	Unarmed (Overview)	Crown Upown Theatre, KS 2009
Stage Combat Workshop	Unarmed (Overview)	Kansas Thespian Conference, KS 2009
Stage Combat Masterclass	Unarmed (Falls)	Rose Hill HS, Rose Hill, KS 2008
Gun Handling (Luger)	<i>Gedenken</i>	Wichita State University, KS 2008
Movement	<i>The Tempest</i>	Wichita State University, KS 2006
Movement	<i>Much Ado About Nothing</i>	Wichita State University, KS 2004
Diction, Movement	<i>Scenes from Shakespeare</i>	Robinson Jr. HS, KS 2000

PROFESSIONAL/ACADEMIC HONORS AND AWARDS

- 2008 - SAFD recognized Advanced Actor Combatant
- 2008 - Intermediate Actor Combatant Workshop Best Scene for The Rover, SAFD NSCW
- 2007 - SAFD recognized Actor Combatant
- 2007 - KCACTF plaque of recognition for production of Freezeframe
- 2006 - SAFD certificate of skills proficiency in Rapier & Dagger
- 2004 - Mary Jane Teall Theatre Award for Outstanding Actress in a Leading Role (Lady MacBeth)
- 2003 - Mary Jane Teall Theatre Award for Outstanding Actress in a Supporting Role (Mayella Ewell)
- 2002 - Mary Jane Teall Theatre Award Nomination for Outstanding Actress in a Leading Role (Nora)
- 2001 - Mary Jane Teall Theatre Award for Outstanding Actress in a Leading Role (May)
- 2000 - Mary Jane Teall Theatre Award for Outstanding Actress in a Leading Role (Susy)
- 2000 - Mary Jane Teall Theatre Award for Outstanding Actress in a Supporting Role (Brooke)
- 1991 - Martha & Foster Harmon Fellowship for Excellence in Theatre, Ohio University, Athens, OH
- 1990-1991 - Graduate Teaching Assistantship, Ohio University, Athens, OH
- 1990 & 1991 - Award of Recognition for Outstanding Service, Ohio University, Athens, OH
- 1990 - Friends of Monomoy Scholarship for Summer Studies, Monomoy Theatre, Chatham, MA
- 1989-1991 - Graduate Scholarship, Ohio University, Athens, OH

PROFESSIONAL DEVELOPMENT

SAFD NATIONAL STAGE COMBAT WORKSHOPS

Advanced Actor Combatant Workshop, Univ. of North Carolina School of the Arts, NC 2009

Weapons:

- Smallsword (FM Richard Raether, CT Bob MacDougall)
- Sword & Shield (FM K. Jenny Jones, CT Paul Dennhardt)
- Knife (FM K. Jenny Jones, CT Paul Dennhardt)
- Theatrical Firearms Safety (SAFD President and FD Geof Kent)

Certificate of skills proficiency in smallsword (recommended pass), sword & shield (recommended pass), knife (recommended pass)

Theatrical Firearms Safety Certified

Skills Proficiency Renewal in unarmed (recommended pass), broadsword (recommended pass), rapier & dagger (recommended pass)

Intermediate Actor Combatant Workshop, University of Nevada - Las Vegas, 2008

Weapons:

- Smallsword (FM Drew Fracher, CT Tim Bell)
- Sword & Shield (FM Brian Byrns, CT Denise Hurd)
- Knife (FM Mike Chin)

Certificate of skills proficiency in smallsword, sword & shield, knife

Actor Combatant Workshop, Univ. of North Carolina School of the Arts, NC 2007

Weapons:

Rapier & Dagger (FM Eric Fredricksen, CT Robert Tuftee)
Broadsword (FM David Woolley, CT John Tovar)
Unarmed (FM J. Allen Suddeth, CT Jackie Blakeney)

SAFD Recognized Actor Combatant with skills proficiency in unarmed, broadsword, rapier & dagger

Actor Combatant Workshop, University of Nevada - Las Vegas, 2006

Weapons:

Rapier & Dagger (FM Chuck Coyle, CT Don Preston)
Broadsword (FM Richard Raether, CT Robert Ek)
Unarmed (FM Dale Girard, CT Neil Massey)

Certificate of skills proficiency in Rapier & Dagger

SAFD SANCTIONED REGIONAL WORKSHOPS (classes listed upon request)

Carnage in the Corn, Des Moines, IA - 2009

Head Intern: assisted with following classes: Smallsword (Amie Root), Street Fighting Single Sword (CT Brian LeTraunik), Instant Choreography (FM Mike Chin), Smallsword vs. Rapier (FM Mike Chin), Fashions of Chan (CT DC Wright)

Winter Wonderland Workshop, Elgin, IL - 2009

Skills proficiency renewal in Broadsword (recommended pass) & Unarmend (recommend pass)

Carnage in the Corn, Des Moines, IA - 2008

Intern: assisted in the following classes: Rapier (FM Mike Chin), Choke 'em Out (CT Michael Jerome Johnson), Fashions of Chan (CT DC Wright), Intro to Knife (Craig Lawrence)

Winter Wonderland Workshop, Elgin, IL - 2008

Dodge City Wrangle, Dodge City, KS - 2006

SAFD RENEWAL WORKSHOP AT UNIVERSITY OF NEBRASKA, LINCOLN - April 2009

Skills proficiency renewal in Rapier & Dagger (basic pass) and Knife (basic pass)

AIKIDO (TOMIKI RYU) - ongoing

Current standing: 3rd degree Brown Belt (Instructor Walter Lee)

PERFORMANCE

New York Theatre & Equity Showcases (1992-2008)

<i>Faith</i>	Theresa	Lark Play Development Center
<i>American Midget</i>	Company Member	Midtown International Theatre Festival (Director Jim Abar)
<i>Electric Roses</i>	Sara	Playwrights Horizons Theatre School
<i>The Wakeville Stories</i>	Tweed	Lincoln Center Library Readings of New Works
<i>The Rainbow Factor</i>	Glynnis Jones-Morgan	The Director's Company
<i>Bloody Poetry</i>	Harriet Shelly	Aegean Theatre Company
<i>Mercy Falls</i>	German Woman	Aegean Theatre Company
<i>Baklava</i>	She	Aegean Theatre Company
<i>Bed and Breakfast</i>	Sarah	Epoch Theatre Company
<i>Crash Course</i>	Joanna Steinbeck	American Globe Theatre
<i>New Yorick, New Yorick</i>	Marcellus, Laughing Woman	Epoch Theatre Company

Regional/Summer Stock (1987-Present)

<i>Red Rover</i>	Jeannine	Seven Devils Playwright's Conference, McCall, ID 2009
<i>Colony Collapse</i>	Sam	Seven Devils Playwright's Conference, McCall, ID 2009
<i>The Thing With Feathers</i>	Clare	Seven Devils Playwright's Conference, McCall, ID 2009
<i>Murder One</i>	Heddy L'Tour	Prairie Pines Festivals, Wichita, KS 2009
<i>Faith</i>	Theresa	Seven Devils Playwright's Conference, McCall, ID 2008 (Director Jim Abar)
<i>Garden of Monsters</i>	Ensemble	Seven Devils Playwright's Conference, McCall, ID 2008 (Director Jim Abar)
<i>The Grapes of Wrath</i>	Elizabeth Sandry	Wichita Center for the Arts, Wichita, KS 2008 (Director Shaun-Michael Morse)
<i>Quilters</i>	June/Ensemble	Wichita Center for the Arts, Wichita, KS 2007
<i>Informed Consent</i>	Ellen	Seven Devils Playwright's Conference, McCall, ID 2007 (Director Amy Saltz)
<i>Paper Dolls</i>	Millie	Seven Devils Playwright's Conference, McCall, ID 2006 (Director Dan Bonnell)
<i>Go Home Now</i>	Sherry	Seven Devils Playwright's Conference, McCall, ID 2005 (Director Amy Saltz)
<i>Jem & I</i>	Lorraine	Seven Devils Playwright's Conference, McCall, ID 2005 (Director Amy Saltz)
<i>Hank Williams, Lost Highway</i>	Waitress	Cabaret Oldtown, Wichita, KS 2004
<i>Macbeth</i>	Lady MacBeth	Wichita Center for the Arts, Wichita, KS 2003
<i>To Kill a Mockingbird</i>	Mayella	Wichita Center for the Arts, Wichita, KS 2002
<i>Haunted Storytelling</i>	Storyteller	Prairie Pines Festivals, Wichita, KS 2002
<i>L'histoire du Soldat</i>	Devil	Chamber Music at the Barn, Wichita, KS 2002
<i>A Doll's House</i>	Nora	Wichita Center for the Arts, Wichita, KS 2002
<i>Open Casket Radio Show</i>	The Date (reader)	KMUW Radio, Wichita, KS 2001
<i>Last Train to Nibroc</i>	May	WSU Summer Theatre, Wichita, KS 2001
<i>House of Bernarda Alba</i>	Martirio	Wichita Community Theatre, Wichita, KS 2001
<i>Noises Off</i>	Brook	Wichita Center for the Arts, Wichita, KS 2000
<i>Wait Until Dark</i>	Susy	Wichita Center for the Arts, Wichita, KS 1999
<i>Romeo & Juliet</i>	Benvolio	The Cleveland Playhouse, Cleveland, OH 1991 (Director David Eliot)
<i>Man of the Moment</i>	Trudy II	The Cleveland Playhouse, Cleveland, OH, 1992 (Director Josie Abady)
<i>Night of the Iguana</i>	Charlotte (understudy)	The Cleveland Playhouse, Cleveland, OH 1991 (Director Larry Arrick)

Monomoy Theatre, Chatham, MA 1990

<i>Summer and Smoke</i>	Alma
<i>Richard III</i>	Lady Ann
<i>Madwoman of Chailiot</i>	Irma
<i>The Man Who Came To Dinner</i>	June
<i>The Begger's Opera</i>	Jenny Diver
<i>Dracula</i>	Maid

Member of Summer Acting Company

Director Henson Keys

Director Malcolm Morrison
Director Jim Abar

Wichita Summer Theatre, Wichita, KS 1987-1989

Member of Summer Acting Company

(abbrev. list)

<i>Noises Off</i>	Belinda
<i>The Importance of Being Earnest</i>	Cecily
<i>Arsenic and Old Lace</i>	Martha
<i>You Can't Take It With You</i>	Alice
<i>Expectations</i>	Janine
<i>The Odd Couple (female version)</i>	Olove
<i>Bus Stop</i>	Grace
<i>The Lucky Spot</i>	Lacy
<i>Broadway Bound</i>	Kate
<i>Night Must Fall</i>	Mrs. Bramson
<i>Grease</i>	Frenchy
<i>Little Shop Of Horrors</i>	Chiffon

Director Ron Wilson

DIRECTION

<i>Hi Monster</i>	Seven Devils Playwright's Conference, McCall, ID 2009
<i>Sinners & Saints and Saints & Sinners</i>	Seven Devils Playwright's Conference, McCall, ID 2009
<i>Living Through Learning</i>	Seven Devils Playwright's Conference, McCall, ID 2008
<i>Freed</i>	Seven Devils Playwright's Conference, McCall, ID 2007
* <i>Freezeframe</i>	Wichita State University, Wichita, KS 2006
<i>Anything and Everything About the Unsure</i>	
<i>Diagnosis of a Dead Girl</i>	Seven Devils Playwright's Conference, McCall, ID 2006

* selected for presentation at Kennedy Center American College Theatre Festival Region V - Jan. 2007

FIGHT DIRECTION/CHOREOGRAPHY

<i>Amahl and the Night Visitors</i>	Opera Kansas, Wichita, KS 2008
<i>The Grapes of Wrath</i>	Wichita Center for the Arts, Wichita, KS 2008
<i>Children of Eden</i>	Wichita State University, Wichita, KS 2007
<i>Desdemona, a play about a handkerchief</i>	Wichita State University, Wichita, KS 2007
<i>Freezeframe</i>	Wichita State University, Wichita, KS 2006
<i>Fool for Love</i>	Wichita State University, Wichita, KS 2006

SPECIAL PROJECTS

Acting Producer for WSU Summer Theatre Alumni Benefit Productions

Wichita State University, Wichita, KS

Responsibilities included: production selection, securing performance rights, procuring funding and facilitating donations, recruiting alumni for donations (monetary and in-kind), recruiting volunteer support staff, coordinating rehearsal and technical schedules, assisting with publicit, featured actor in *Last Train to Nibroc*

Shows produced:

<i>Grace and Glorie</i>	2003
<i>The Hollywood Canteen</i>	2002
<i>Last Train to Nibroc</i>	2001

SERVICE

SAFD Representative of the State of Kansas

Kennedy Center American College Theatre Festiva 2009 Region V, Lawrence, KS
Kansas Thespian Conference 2009, Wichita, KS

Academic: Wichita State University Theatre Department, 2009

Recruitment

Kansas Thespian Conference 2009: Workshop Presenter (Unarmed Stage Combat)

Academic: Newman University Theatre Department, 2006-2007

Recruitment

Kansas Thespian Conference 2007: Newman Representative

Academic: Wichita State University Theatre Department, 2001-2003

Recruitment

Faculty Visits to High School Productions: Administrator

WSU Senior Days Wilner Open House: Coordinator & Presenter

Kansas Thespian Conference 2002 & 2003: Coordinator of WSU Participation

Derby High School Gifted Program Visit to WSU Theatre: Coordinator

Scholarship Audition Committee

Committee Member

Irene Ryan Scholarship Nominees

Advisor/Supervisor for 4 students

Publicity

Radio Commercial for WSU Theatre Production of *You Can't Take It With You*: VO talent

Fundraising

Players Circle Reception for *You Can't Take It With You*: Volunteer Worker

Players Circle Database and Theatre Alumni Database: Creator & Maintainer

Academic: Wichita State University, Spring 2003

Junior Day: Presenter of Mock Class in Improvisation

Community, 2001-2003

WSU Theatre Faculty High School Workshops (outreach): Administrator

Kansas Thespian Conference 2002 & 2003: WSU Theatre Representative

Clearwater Career Day, Spring 2003: Presenter "Careers In Theatre"

WSU Theatre & Dance Faculty Visit to Mulvane High School for Career Days: Coordinator

Dawson United Methodist Church Youth Theatre Group 2002: Interpretive Dance Coach

Professional

Producer: Alumni benefit productions for WSU Summer Theatre 2001, 2002, & 2003

Mary Jane Teall Theatre Awards Organization 1998-2003

Executive Nominating Committee: Secretary 2000-2002

Advisory Nominating Committee: Committee Member 1998-2000, 2002-2003

PROFESSIONAL AFFILIATIONS

Association of Theatre Movement Educators

Society of American Fight Directors (currently serving as Representative for the State of Kansas)